

OASDI Lesson calls linked to on-line video lessons *See Note at bottom

Two links are provided for each call. One link appears as Video Square Dance Lessons Online (below on left); the other appears as YouTube (below on right). But you arrive at the same video lesson from either link.

OASDI Lesson calls are spread throughout multiple video lessons. OASDI Lesson 1 calls are not the same calls as Online Lesson 1 calls; therefore, the timed links are provided.

From the OASDI lesson handout, find Lesson 2.

OASDI Lesson 2 "Separate around one, and into the middle" is found in online video lesson 12, time 1:40.

There are two links, "M12" and "1:40" See below.

LESSON 2

Separate around 1 and into the middle

[M12](#)

[1:40](#)

M12 Links to beginning of lesson 12

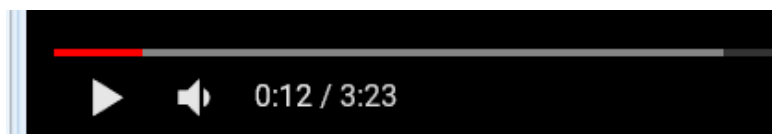
Manually advance video slider to 1:40

1:40 Links to the video, at the time of the call

You can manually move the slider as you like.



The video slider



This graphic shows a video 0 minutes 12 seconds into a lesson that is a total of 3 minutes 23 seconds.

Use your mouse to grab the right edge of the red progress-bar; slide it left or right to the desired time.

Macintosh and Windows: Some Macs do not recognize the links. Therefore some Mac users will need to manually link to the on-line lesson and advance to the time of the desired call.

Windows computers seem to have little trouble with either link working as shown above.

***NOTE** – There are occasional differences between the instruction provided at OASDI lessons and the videos. OASDI INSTRUCTION TAKES PRECEDENCE. OASDI instructors follow standard, up-to-date *CallerLab* definitions as they teach the call. Use the on-line video as a visual aid as you begin your learning.

OLYMPIA AREA SQUARE DANCE ASSOCIATION

[Online Video Square Dance Lessons- Lesson Index](#)

[Basic 10-Week Lesson Plan](#)

| LESSON | VIDEO LOCATION | LESSON | VIDEO LOCATION |
|--|---|---|----------------------------------|
| <u>LESSON 1</u> | | <u>LESSON 4</u> | |
| Partner / Corner | M01b, 0:19 | Ocean Wave | M07, 0:17 |
| Square Formation: Heads, Sides, Couple ID, Home | M01a, 0:20 | Ocean Wave, Alamo Style | M11, 0:48 |
| Lead Right / Left | M04, 1:03 | Swing Thru | M07, 0:34 |
| Arm turns, Right and Left - Left Allemande | M01b, 0:13 | Extend | M07, 3:31 |
| Stars, Right and Left | M01b, Right 2:26, Left 2:51 | Run | M07, 1:03 |
| Circle – Left and Right | M01a, 4:35 | Cross Run | M12, 0:18 |
| Single Circle | No video | <u>LESSON 5</u> | |
| Single File Promenade | M01a, 4:48 | Pass the Ocean | M07, 2:19 |
| Do Sa Do | M01a, 1:40 | Circulate | M08, 0:13 |
| Veer – Left and Right | M06, Left 0:13, Right 0:31 | <ul style="list-style-type: none"> • Boy M08, 0:30 • Girl M08, 0:35 • End (ends are <i>boys</i> on video) M08, 0:30 • Center (centers are <i>girls</i> on video) M08, 0:35 • Couples M08, 1:10 | M07, 1:44 |
| Bend the Line | M04, 2:28 | Trade (not partner trade) | M07, 1:44 |
| Forward and Back (Up to the Middle and Back) | M1a, 2:05 | <u>LESSON 6</u> | |
| Pass Thru | M01c, 0:13 | Chain Down the Line | M11, 2:55 |
| California Twirl | M01c, 1:01 | Walk around your Corner (Left-Hand Lady) | M04, 3:05 |
| Right and Left Grand | M01b, 1:11 | See Saw | M04, 3:35 |
| Weave the Ring | M01b, 1:49 | Do Paso | M10, 0:18 |
| Promenade | | <u>LESSON 7</u> | |
| <ul style="list-style-type: none"> • Couples M01a, 3:02 • ½ Promenade M01a, 3:51 • Inside, Single-file M01a, 4:46 | | Wheel and Deal | M12, 2:44 |
| Swing | M01a, 2:36 | Partner Trade | M01c, 1:31 |
| Grand Square | M02, 1:18 | Trade-By | M12, 2:18 |
| Courtesy Turn | M03, 0:28 | <u>LESSON 8</u> | |
| Ladies Chain (video: all four chains in sequence) | M03, 2:32 | Flutterwheel | M09, 1:21 |
| <ul style="list-style-type: none"> • Head M03, 2:32 • Side M03, 2:59 • All four M03, 3:07 • 3 / 4 M03, 3:29 | | Reverse Flutterwheel | M09, 2:00 |
| <u>LESSON 2</u> | | Sweep 1/4 | M11, 3:23 |
| Separate around one, and into the middle | M12, 1:40 | Circulate | M08, 0:15 |
| Split the Outsides | M13, 2:29 | <ul style="list-style-type: none"> • All 8 M08, 0:40 • Single File Circulate (Column Circulate) M11, 1:25 • Split / Box M11, 1:48 / 2:08 | M11, 1:48 / 2:08 |
| Sashay | | Touch A Quarter | M09, 0:19 |
| <ul style="list-style-type: none"> • 1/2 Sashay M02, 3:14 • Rollaway Sashay M02, 3:55 • Ladies in Men Sashay M02, 4:25 • Men in Ladies Sashay No video | | <u>LESSON 9</u> | |
| Square Thru | M05, 0:16 | Ferris Wheel | M08, 1:35 |
| U-Turn Back | M01c, 0:38 | Double Pass Thru | M13, 2:50 |
| Backtrack | M04, 0:17 | 1 st Couple Left – Next Couple Right | No video |
| <u>LESSON 3</u> | | Circle to a Line | M04, 1:27 |
| Star Thru | M05, 2:15 | <u>LESSON 10</u> | |
| Box the Gnat | M03, 1:06 | Zoom | M08, 2:24 |
| Wrong-Way Grand | M03, 1:55 | Left Square Thru | M14, 0:18 |
| Right and Left Thru | M03, 0:19 | Wrong Way Promenade | No video |
| Wheel Around | M05, 1:33 | Star Promenade | M01c, 1:55 |
| Dive Thru | M07, 2:53 | | |

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| LESSON | VIDEO LOCATION | LESSON | VIDEO LOCATION |
|-------------------------------------|----------------------------|--------------|---------------------------|
| <u>LESSON 1</u> | | | |
| Allemande Thar | M10, 0:50 | Recycle | M15, 1:18 |
| Shoot the Star | M10, 2:20 | Spin the Top | M11, 0:17 |
| Wrong-Way Thar | M10, 2:45 | | |
| Slip the Clutch | M10, 1:30 | | |
| <u>LESSON 2</u> | | | |
| Pass to the Center | M14, 2:26 | | |
| Slide Thru | M05, 2:40 | | |
| <u>LESSON 3</u> | | | |
| Walk & Dodge | M14, 1:47 | | |
| Cast Off $\frac{3}{4}$ (from waves) | M14, 0:47 | | |
| Clover Leaf | M13, 3:08 | | |
| <u>LESSON 4</u> | | | |
| Turn Thru | M01b, 0:51 | | |
| 8 Chain Thru | M15, 2:39 | | |
| 8 Chain 4 | M15, 1:55 | | |
| <u>LESSON 5</u> | | | |
| Single Hinge | M12, 1:25 | | |
| Couples Hinge | M13, 0:35 | | |
| <u>LESSON 6</u> | | | |
| Dixie Style (to a wave) | M14, 2:55 | | |
| Left Swing Thru | M12, 1:00 | | |
| <u>LESSON 7</u> | | | |
| Fold | M13, 0:54 | | |
| Cross Fold | M13, 1:28 | | |
| Scoot Back | M09, 0:38 | | |
| <u>LESSON 8</u> | | | |
| 1/4 Tag the Line | No Video | | |
| 1/2 Tag | M15, 0:53 | | |
| 3/4 Tag | P8, 2:37 | | |
| Tag the Line | M15, 0:18 | | |

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